

POTENZIALE UND GRENZEN DIGITALER METHODEN



https://digital-classicist.bbaw.de/fileadmin/user_upload/termine.ics



TERMINE
IMPORTIEREN
(ICS)

14 OKT

CITIZEN SCIENCE TRIFFT LINKED OPEN DATA

Potenziale und Grenzen
digitaler Methodik

Florian Thiery
Mainz

16:00 c.t. HYBRID
BBAW + ZOOM

21 OKT

3D AND VIRTUAL REALITY TECH- NOLOGIES ...

... applied to classical
sculpture: a review of
methods, potential, and
ongoing challenges

Julio C. Ruiz
Bonn

16:00 c.t. HYBRID
BBAW + ZOOM

24 FREITAG!
OKT

EVALUATING CUNEIFORM IN THE WORLD WIDE WEB

Fantastic use cases and
where to find them

Adam Anderson

16:00 c.t. HYBRID
BBAW + ZOOM

18 NOV

DIGITALE ZWIL- LINGE IN DER ARCHÄOLOGIE

Potenziale und Grenzen am
Beispiel der Krypta von San
Marco in Venedig

Sabine Feist, Matthias Lang
& Philippe Pathé
Bonn

16:00 c.t. HYBRID
BBAW + ZOOM

02 DEZ

THE ACCSN INITIATIVE

Discovering the Potential of
Digital Methods by facing
their Limits

Lily Grozdanova / Sofia
Ulrike Peter / Berlin
Claus Franke / Berlin
Tim Westphal / Berlin
Margareth Warburton / Bern

16:00 c.t. HYBRID
BBAW + ZOOM

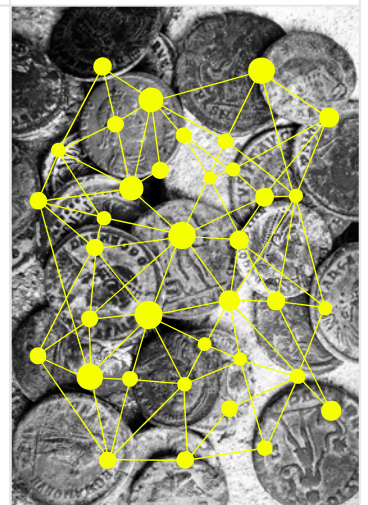
16 DEZ

FROM SHOVELS TO SERVERS

Three Perspectives on the
Potentials and Limits of
Digital Archaeology

Raffaele Rizzo / Salent
Michele Pirro Leo / Rom
Vincenzo Ria / Rom

16:00 c.t. HYBRID
BBAW + ZOOM



06 JAN

CAPTURING PERFORMANCE IN GRAPHS?

Visualizing networks of
Ancient Greek Comedy

Stylianos Chronopoulos
Ioannina

16:00 c.t. HYBRID
BBAW + ZOOM

20 JAN

NETWORK SCIENCE ...

... for the Interpretation of
Ancient Texts: Prospects
and Challenges Based on
Two Biblical Test Cases

Felipe Cinelli Barbosa
Rio de Janeiro

16:00 c.t. HYBRID
BBAW + ZOOM

03 FEB

AI-DRIVEN CLASSICS:

Potentials and Limits of
Generative Methods

Eleni Bozia
Florida

16:00 c.t. HYBRID
BBAW + ZOOM

ORT

BERLIN-BRANDEN-
BURGISCHE AKADEMIE
DER WISSENSCHAFTEN
Unter den Linden 8
10117 Berlin

LISE-MEITNER-SAAL

(Im Gebäude der Staatsbibliothek
Berlin, Eingang Lindenhalle)



ZOOM-LINK UND
WEITERE INFORMATIONEN
<https://digiclass.bbaw.de/seminar.html>

UNTERSTÜTZT VON

