

# INTERNATIONAL WORKSHOP TECHNICAL ARTS IN IMPERIAL LATIN LITERARY TEXTS



Image: Apollo and the Muses, John Singer Sargent, 1921 / Layout: Birgit Nemstiel

## ORGANISING COMMITTEE

Elisabetta Gamba, BerGSAS, Humboldt-Universität zu Berlin

Allegra Hahn, University of Manchester

Registration via email until April 30 at: [maria.elisabetta.gamba@berliner-antike-kolleg.org](mailto:maria.elisabetta.gamba@berliner-antike-kolleg.org)

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# 12-13 MAY 2025

# INTERNATIONAL WORKSHOP TECHNICAL ARTS IN IMPERIAL LATIN LITERARY TEXTS

This workshop will focus on the language of technical arts found in Latin literary texts by taking a close look at three disciplines: medicine, law and astronomy. This workshop provides an excellent opportunity for advancing our understanding of how technical language functions within literary texts, with the aim to bridge gaps between disciplines and foster an interdisciplinary approach to the study of Latin literature.

## MONDAY, MAY 12

### PART 1 ANCIENT MEDICINE

**15:00–15:30**

Welcome Greetings and Introduction  
to the Workshop

**15:30–16:15**

**Gabriel da Silva**  
(University of Lisboa)  
Vergil and the Beehive: A Tradition of Welfare  
in Georgics 4

**16:15–17:00**

**Allegra Hahn**  
(University of Manchester)  
Ethics and Dietetics: The Vocabulary of Eating  
and Drinking in Neronian Literature

**17:00–17:30**

**Discussion**

Break

**18:00–19:30**

**Keynote lecture by Chiara Thumiger**  
(Christian Albrechts Universität zu Kiel)  
Hyperbolic Accumulation, Microscopic Detail,  
and the „Why?“. Medical Elements and Poetic  
Effect in Some Examples from Latin Poetry

**Registration via email until April 30 at:**

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## TUESDAY, MAY 13

### PART 2 ANCIENT ASTRONOMY

**9:00–9:45**

**Elisabetta Gamba**  
(Humboldt-Universität zu Berlin)  
Under the Moonlight. Lunar Eclipse and  
Tragic Failure in Seneca's Phaedra

**9:45–10:30**

**Matteo Rossetti**  
(Sapienza Università di Roma)  
The Poetry of Figures: Astrology and  
Geometry in Manilius' Astronomica

**10:30–11:00**

**Discussion**

Break

### PART 3 ANCIENT LAW

**11:30–12:15**

**Laura Donati**  
(University of Liverpool)  
Legal Language in Pliny's Letters

**12:15–13:00**

**Pablo Rojas**  
(University of Edinburgh)  
Cassius Longinus, Roman Jurist:  
a Law and Literature Perspective

**13:00–13:30**

**Discussion**

**13:30–14:00**

**Concluding remarks**