

ROCK ART RESEARCH

New digital
recording methods
and recently
developed theoretical
approaches



19–20 MARCH 2024

Workshop

ROCK ART RESEARCH: New digital recording methods and recently developed theoretical approaches

TUESDAY, 19 MARCH

10:00 Registration

10:30 Workshop Welcome

Silvia Kutscher (Humboldt-Universität zu Berlin) and Rebecca Döhl (Humboldt-Universität zu Berlin)

Session 1: Rock Art and Digital Documentation

10:45 Alia Vázquez Martínez

(Universidade De Santiago De Compostela)
Open-air rock engravings in the northwest of the Iberian Peninsula: New research and recent lines of work

11:30 Miguel Carrero-Pazos

(Universidade De Santiago De Compostela)
Making visible the invisible. 3D imaging techniques to enhance rock art carvings

————— 12:15 Coffee break —————

12:30 Julian Jansen van Rensburg and Aaron Gidding (Chronicle Heritage)
Rock Art Recording: A LiDAR approach to rapid 3D recording of rock art

13:15 Paolo Medici

(Centro Camuno di Studi Preistorici)
From stones to byte: the process of digitalize rock art tracings and data

14:00 Discussion

————— 14:30 Lunch Break —————

Session 2: Rock Art and Digital Processing

15:30 Rebecca Döhl

(Humboldt-Universität zu Berlin)
Spatial movement and rock art – next try

16:15 Ashely Green

(University of Gothenburg)
Merging Past and Present: Accessible data and digital tools for interpreting Scandinavian rock art

17:00 Discussion

WEDNESDAY, 20 MARCH

Roundtable

10:00 Towards a core-data model for digital rock art documentation and publication

Eymard Fäder (Universität zu Köln)
Oliver Vogels (Universität zu Köln)
Simone Mühl (Deutsches Archäologisches Institut)

12:30 Discussion

————— 13:00 Lunch Break —————

Session 3: Rock Art Analysis and Theory

14:00 Nourhan Moustafa Ahmed

(Freie Universität Berlin)
Palimpsest rock art of the Chufu region in the Egyptian Western Desert, as a cultural process of interactions

14:45 Paweł Lech Polkowski

(Muzeum Archeologiczne w Poznaniu)
Beyond the image: rock art, deities and landscape in an Egyptian oasis

15:30 Final Discussion

16:00 Workshop Closing

Rebecca Döhl (Humboldt-Universität zu Berlin) and Nourhan Moustafa Ahmed (Freie Universität Berlin)

VENUE

Humboldt-Universität zu Berlin
Unter den Linden 6, 10099 Berlin
Room: 2070A

Organized by:

Dr. Rebecca Döhl (Humboldt-Universität zu Berlin, AKNOA) and Nourhan Moustafa Ahmed, M.A. (Freie Universität Berlin, BerGSAS - AOVIS)

Please register until March 3rd by sending an email to nourhan.ahmed@berliner-antike-kolleg.org