



The Berlin Graduate School of Ancient Studies (BerGSAS)

The Berlin Graduate School of Ancient Studies (BerGSAS) is a fundamental building block of the Berliner Antike-Kolleg. It offers structured PhD programs for graduate students from Germany and abroad and encompasses all of the disciplines involved in ancient studies research at the Humboldt-Universität zu Berlin's Faculties of Philosophy, Humanities and Social Sciences, Language, Literature and Humanities and Theology and the Freie Universität Berlin's Departments of History and Cultural Studies, Philosophy, Humanities and Geosciences. The two universities are ranked equally and both are represented by a spokesperson.

The programs are conducted by the universities in cooperation with non-university partners: the Berlin-Brandenburg Academy of Sciences and Humanities, the German Archaeological Institute, the Max Planck Institute for the History of Science and the Prussian Cultural Heritage Foundation. This arrangement provides doctoral candidates with opportunities unique throughout Europe, not only by offering a broader range of research-based instruction, but also by enabling candidates to gain experience through contact with research institutions specializing in various fields of advanced research. All of the programs at the Dahlem Research School and the Humboldt Graduate School are accredited, thus guaranteeing their continued adherence to international standards of excellence.

| www.berliner-antike-kolleg.org/en/bergsas/

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Ancient Languages and Texts (ALT)

A Doctoral Program of the Berlin Graduate School of Ancient Studies



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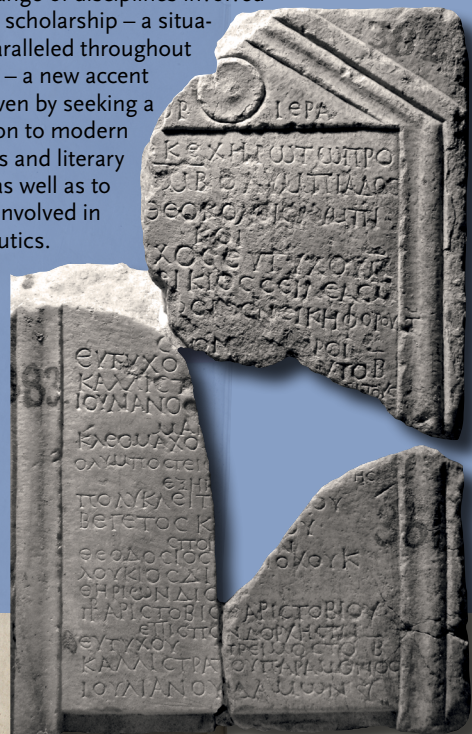
Doctoral program Ancient Languages and Texts (ALT)

Ancient Languages and Texts offers a structured doctoral program for PhD candidates who work with the written heritage of ancient Mediterranean cultures. Dissertation topics cover a broad range of disciplines, from Egyptology, ancient history, ancient Near Eastern studies, Greek, Jewish and Latin studies, to philosophy, legal history, religious studies and theology. Research into ancient texts focuses on linguistics, editorial studies and literary criticism, i.e. on historical and cultural issues

The program is characterized by a plurality of approaches and a broad definition of the concept of text. Languages and texts are compared and contrasted from a linguistic and literary perspective and placed within their cultural contexts. The projects are devoted not only to literary works, but also to documentary texts, e.g. inscriptions and papyri. Research is also conducted into media-based phenomena, such as the interaction between texts and pictorial illustrations. The focus is on the historically conditioned interdependence between text, culture and knowledge.

The innovative idea is to develop the dissertations as part of an ongoing interdisciplinary dialogue commensurate with present-day academia. By learning the theories and methods of linguistics and literary studies in all their diversity, the candidates increase their methodological awareness, thus enabling them to orient their projects on contemporary research developments. The practical aspects of the curriculum equip them with the organizational experience and knowledge transfer skills they need to prepare them for professional life in their chosen fields.

In formulating its approach, Ancient Languages and Texts draws on a successful tradition of textual scholarship in the ancient studies in Berlin; its comprehensive conception of this field is sure to bear fruit in the future. Excellently equipped libraries and non-university research institutions with text collections and editorial projects provide the best conditions for a broad-based investigation of ancient languages and texts. Building on this diverse range of disciplines involved in textual scholarship – a situation unparalleled throughout Germany – a new accent will be given by seeking a connection to modern linguistics and literary studies, as well as to all fields involved in hermeneutics.



Partner of the doctoral program Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)

The Center for the Study of the Ancient World unites all of the research projects at the Berlin-Brandenburg Academy of Sciences and Humanities that deal with the study of antiquity under a single roof: the two corpora of inscriptions, i.e. “Inscriptiones Graecae” and “Corpus Inscriptionum Latinarum”, “Alexandrian and Antiochian Biblical Exegesis in Late Antiquity”, “Galen of Pergamum. The Transmission, Interpretation and Completion of Ancient Medicine”, the “Commentaria in Aristotelem Graeca et Byzantina”, the “Corpus Coranicum”, the “Turfan Research Project” and the “Census”. Three completed projects round out the list: “Greek Coinwork”, the “Prosopographia Imperii Romani” and “Prosopography in the Middle Byzantine Period”. All of these projects are characterized by a high level of skill in collecting, selecting, editing, commentating, evaluating and performing lexicographic work on ancient sources, and all have at their disposal collections of archival materials, some of which are entirely unique.

In cooperating with the doctoral program Ancient Languages and Texts, the Academy’s Center for the Study of the Ancient World contributes its considerable expertise in the fields of transmission history, textual criticism, paleography, codicology, editorial studies, epigraphy, prosopography and numismatics. Doctoral candidates profit from this knowledge through seminars, workshops, internships and summer schools.

www.bbaw.de



berlin-brandenburgische
 AKADEMIE DER WISSENSCHAFTEN

* Background: Augustinus, „Contra Academicos“, Codex 11th century, bavarian national library Munic Signatur Clm 18020 | © Bayerische Staatsbibliothek München
 * Foreground: Account of cultists of Elis in Olympia, ca. 180/90 A.D | Picture: Klaus Haller
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